

# Restoration Permitting: Collaboration is Key



**Keith Lichten, Division Manager**  
**Watershed Management Division**  
San Francisco Bay Water Board

A FILM FROM DANIELS  
**EVERYTHING  
EVERYWHERE  
ALL AT ONCE**

**PÅ KINO 20. MAI**

K&L & MATEO PROD. COLE ASHER PROD. KENDRICK THEATRE PRESENTS A FILM BY DANIELS. EVERYTHING EVERYWHERE ALL AT ONCE. MICHELLE YEOH STEPHAN LEE KEVIN DANIELS JERRY PLATE  
HARRY SHIM JIM JAMES HONG JANE HEE CHERIE SARAH HALLIFORD LARRY LARSEN MARKS & SPENCER BLUMBERG BOB OBLITZ BOB CHAPPEL DANIELA PAUL SIEGEL CALVIN KLEIN JEFFREY LAMON SCHEP  
AGOSTIN RAMONIN THOMAS STELL PERE THOMAS BAYATA JOH HONICK MICHELLE YEOH ALEX BRESA ANTONIO BRESA ANI LARICCA DANIELA DANIEL SCHNEIT JANTON WANG YU-YU DANIEL YIM DANIEL SCHNEIT  
K&L & MATEO PROD. COLE ASHER PROD. KENDRICK THEATRE



# Stereotypical Restoration Process

- Underlying need for action
- Insufficient budget and time
- Multiple competing goals
- Range of unusual skills required





“We’re here  
to help”\*



\* Heroic agency staff



Intent may not  
align with  
outcome



A woman wearing a brown hijab and a man in a white space suit stand in front of a large, glowing, spherical object. The object has a bright light source in its center and is surrounded by a radial pattern of light beams. The word "SRGO" is written in white capital letters across the center of the sphere. The background is a bright, blue, and white space-like environment with some floating debris.

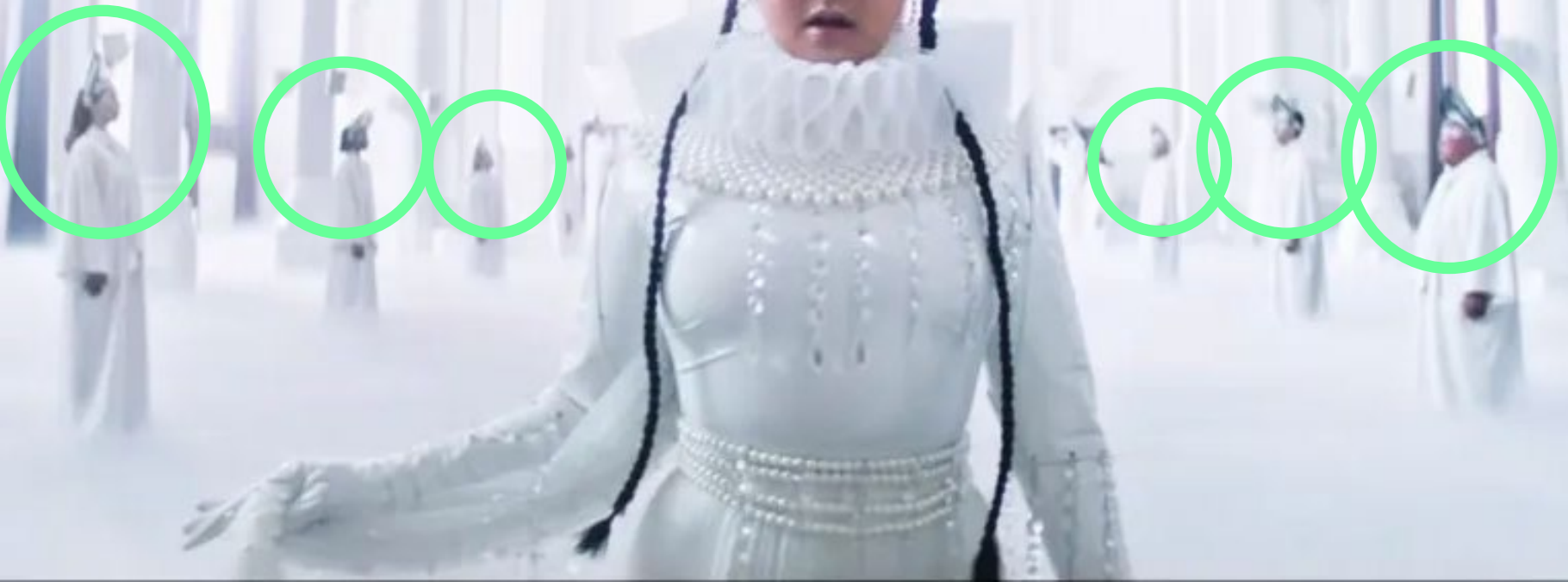
SRGO

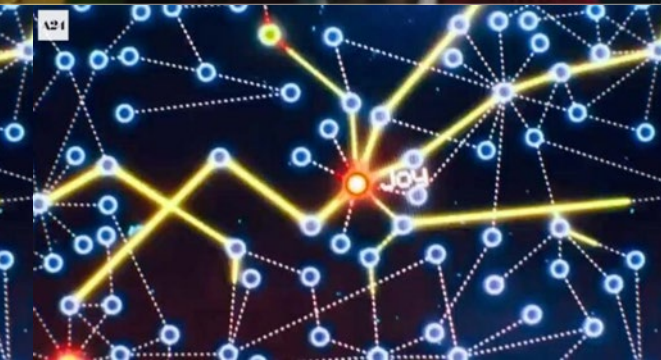
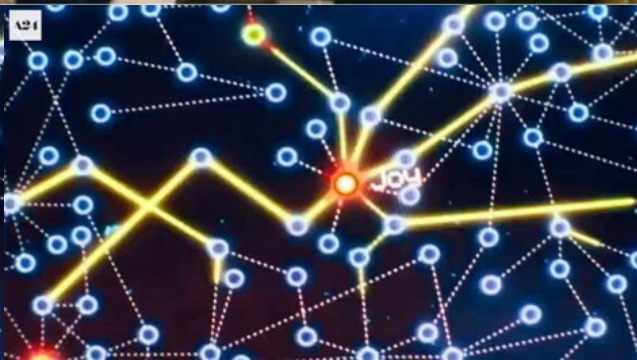
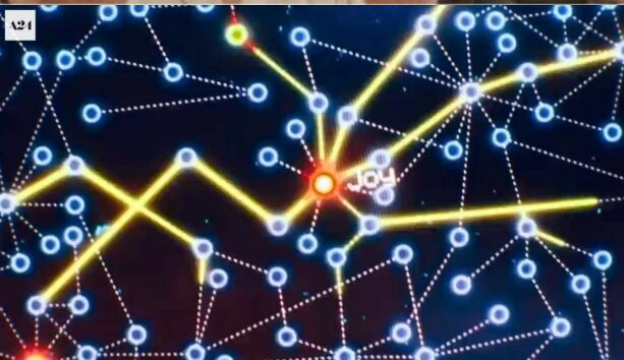






- Regulatory coordination teams
- Technical advisory committees
- Supportive technical guidance
- Flexible permitting
- Regional plans
- SERP





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